

3RD & AGNES

Adaptation One-Pager — for indie filmmakers, film students, and festival programmers

L.V. IVY (pen name) · Lived It Press, Los Angeles · Book One, Evynne Monet series

LOGLINE

A fifteen-year-old Westside girl is uprooted to Lynwood at the height of the crack era, falls for the boy on the corner, and loses her stepfather, her first love, and her mother's dream on one block — and spends the rest of her life unable to prove what she believes happened.

GENRE

Literary/urban
coming-of-age drama

SETTING

Lynwood/Westside
Los Angeles, 1985

COMPS

Eric Jerome Dickey; John Singleton-era LA (Boyz n the Hood);
scale/intimacy of Moonlight, Fruitvale Station

WHY THIS STORY ADAPTS

Every element is already visual and scene-based: a specific house, a specific corner, a specific year. The narrator's direct-address, retrospective voice translates naturally to voiceover. Short, self-contained chapters mean a single one can stand alone as a 10–15 minute short. This is character and place first — emotionally specific, culturally grounded, affordable to shoot, built around a lead performance rather than spectacle.

THE STORY

Evynne Monet grew up on the Westside. When her mother marries into a family with a house on Agnes Road in Lynwood, Evynne is dropped into a new world in the middle of the 1980s: a stepfather everyone else adores, a block where the corner has its own economy, and a twenty-one-year-old named Trel who's the first person to really see her. Over six years, addiction, violence, and a death nobody will explain to her converge on that one block — and Evynne, fifteen and believed by no one, watches all of it happen from the inside.

SCENES THAT WORK AS STANDALONE ADAPTATIONS

• Chapter One — Cullen Street

The move itself; establishes Evynne's voice and arrival at the house. Strong self-contained opener.

• Chapter Five — Whatever You Need

Evynne and Trel's first real meeting. Two-hander, single location, carries the book's emotional hook.

• Chapter Eleven — The Machine

The corner after things fall apart. Tenser, more plot-forward excerpt.

WHAT'S AVAILABLE

- Limited short-film / proof-of-concept adaptation rights for a single chapter or scene
- Full manuscript available for review under a simple NDA
- Author available for a brief creative consult during development